

# ПОЭТУ\*)

Слова А. С. ПУШКИНА

Е. СВЕТЛАНОВ

Andante

*mf*

Голос

По - эт! не до - ро -

Ф-п. **нар**

*pp*

*mf*

- жи лю - бо - ви - ю на - род - ной. Вос - тор - жен - ных по - хвал прой - дет ми - нут - ный

шум;

у - слы - шишь суд глуп - ца

и

\*) Стихотворение использовано композитором не полностью.

*dim.*

*mf*

смах тол - пы хо - лод - ной: но ты о - стань - ся

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

тверд, спо - ко - ен. и у -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note followed by a dotted quarter note. The piano accompaniment features a prominent bass line with a long note in the bass clef, and chords in the treble clef.

*pp* - грюм. Ты царь: жи - ви о -

*tr*

*pp*

*legato sempre*

The third system introduces a triplet in the vocal line. The piano accompaniment features a complex rhythmic pattern with triplets in both hands. The word 'legato sempre' is written in the piano part. The system ends with a fermata over the vocal line.

*Ad.*

*cantabile*

- дин. До - ро - го - ю сво - бод - ной и -

The fourth system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line is marked 'cantabile' and includes a fermata. The piano accompaniment consists of a steady eighth-note pattern in both hands.

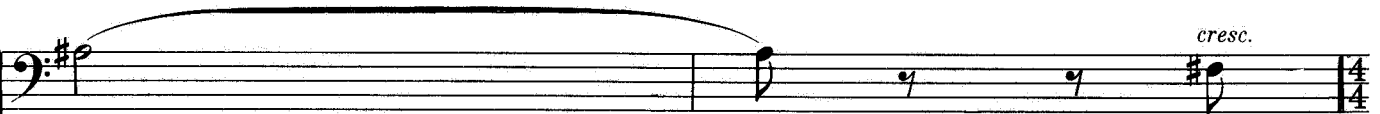
*poco cresc.*



*poco cresc.*



*cresc.*



*mf* *rit.*

тре - бу - я на - град за под - виг бла - го - род - ный.

*legato sempre*

О - ни в са - мом те - бе.

*ff*

*ff*

*Più mosso* *rit.*

*Più mosso*

Largo

Ты сам свой выс ший суд;

Темпо I

всех стро - же о - це - нить у - ме - ешь ты свой

труд.

*ppp*  
п.р.